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L'Esthétique de la traduction et ses prémisses musicales

- **Publication type:** Article from a collective work
- **Collective work:**
[Variations et inventions](#)
[. Mélanges offerts à Peter Schnyder](#)
- **Author:** Admiral (Jean-René)
- **Abstract:** In essence, this study returns to the text of an article on the translation of librettos. The musical paradigm is already a tacit homage to what is perhaps one of the least known facets of Peter Schnyder's rich personality: his musical sensitivity and culture. Let this sketch find favour with Peter Schnyder.
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