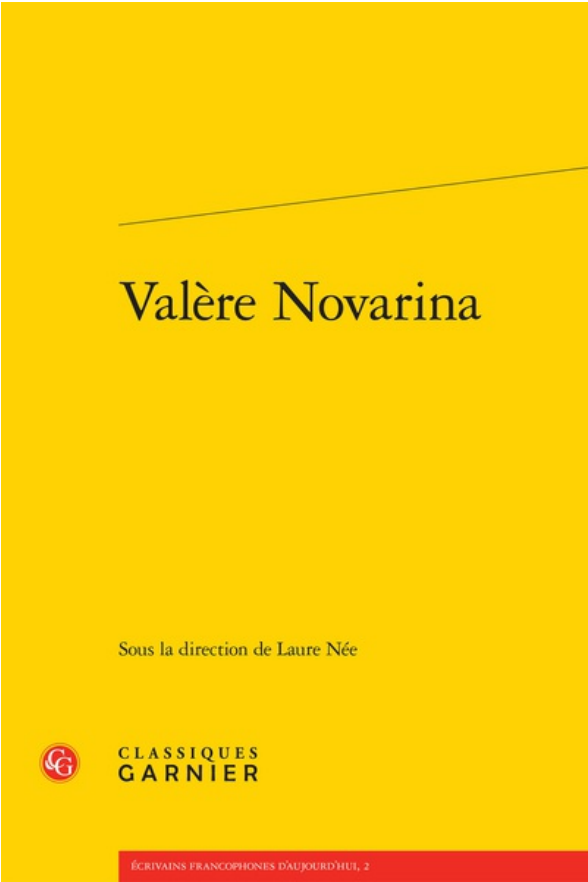


Classiques Garnier

- [Collections](#)
- [Francophone literatures](#)
- [Contemporary Francophone Writers](#)



Novarina lecteur, penseur et acteur à l'égard du langage

- **Publication type:** Article from a collective work
- **Collective work:** [Valère Novarina](#)
- **Author:** Arrivé (Michel)
- **Abstract:** Valère Novarina is constantly inhabited by a “logoscopic passion” which manifests itself in two ways: on the one hand, a constant, meticulous, and even amorous attention to the phenomena of language as illustrated by languages and, on the other, action on languages through the constant practice of neologisms. Before tackling some aspects of the Novarinian neologism, this article studies the theoretical sources of this attitude.
- **Pages:** 71 to 88
- **Collection:** [Contemporary Francophone Writers](#), n° 2
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812438424
- **ISBN:** 978-2-8124-3842-4
- **ISSN:** 2430-8080
- **DOI:** [10.15122/isbn.978-2-8124-3842-4.p.0071](https://doi.org/10.15122/isbn.978-2-8124-3842-4.p.0071)
- **Publisher:** Classiques Garnier
- **Online publication:** 07-30-2015
- **Language:** French

• [Display online](#)