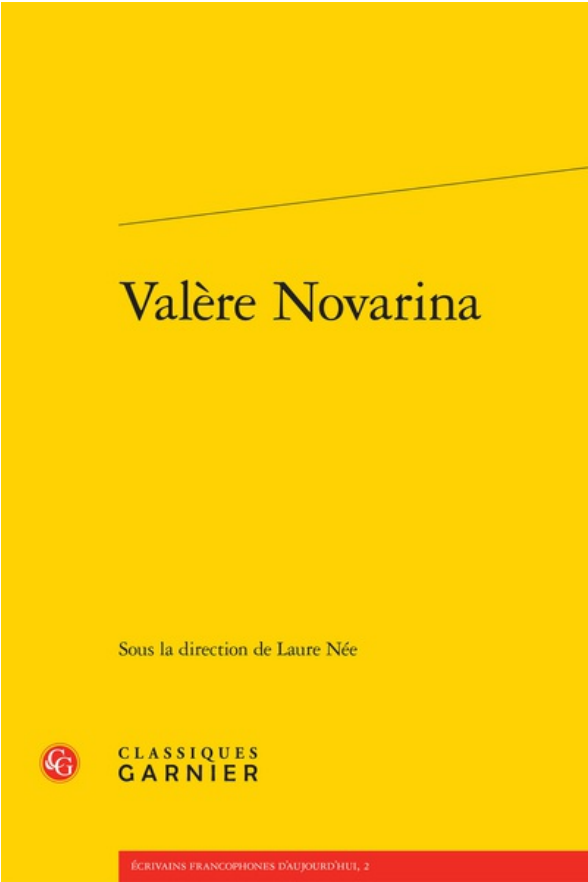


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La place du temps dans le théâtre de Valère NovarinaUn double régime de réception

- **Publication type:** Article from a collective work
- **Collective work:** [Valère Novarina](#)
- **Author:** Corvin (Michel)
- **Abstract:** Time has all sorts of values according to Valère Novarina: traditional values, which are generally negative for him, and new values of comic, superhuman, time beyond time, strongly imbued with Christian eschatology. Given the very excess of fragmentation caused by multiple modes of writing, time is on the point of immobilisation, but this is corrected for the spectator by the movement of the performance, and for the reader by the subjective rhythm which he or she imposes on his or her reading.
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