

Classiques Garnier

- [Collections](#)
- [French literature](#)
- [19th Century](#)
- [Studies in Romanticism and the Nineteenth Century](#)



Stendhal, la liberté et les héroïnes mal aimées

- **Publication type:** Book
- **Author:** Scott (Maria C.)
- **Abstract:** This study contests received ideas about the roles accorded to women in Stendhal's fiction. Mina de Vanghel, Vanina Vanini, Mathilde de La Mole, and Lamiel, often disdained by critics, are revalorised here in their capacity as autonomous heroines, in control of their destiny.
- **Number of pages:** 198
- **Parution:** 04-30-2015
- **Collection:** [Studies in Romanticism and the Nineteenth Century](#), n° 49
- **Series:** Stendhal, n° 5
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812434501
- **ISBN:** 978-2-8124-3450-1
- **ISSN:** 2103-4672
- **DOI:** [10.15122/isbn.978-2-8124-3452-5](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 06-14-2015
- **Language:** French
- **Keyword:** Littérature du xixe siècle, Stendhal, études de genre, réception, héroïnes, liberté

• [Display online](#)