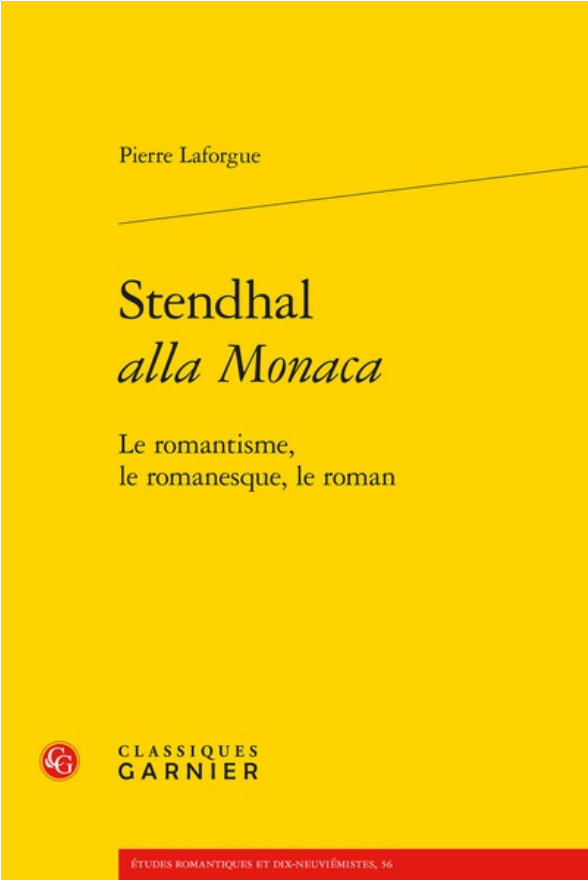


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Stendhal *alla Monaca* Le romantisme, le romanesque, le roman

- **Publication type:** Book
- **Author:** Laforge (Pierre)
- **Abstract:** Locked up in the Farnèse tower, Fabrice del Dongo communicates with the Sanseverina via light signals, using the *alla Monaca* alphabet to transmit the message in code. Using the logic of philosophical, poetic, and political encoding, this work undertakes a socio-critical reading of the Stendhalian text.
- **Number of pages:** 402
- **Parution:** 08-31-2016
- **Collection:** [Studies in Romanticism and the Nineteenth Century](#), n° 56
- **Series:** Stendhal, n° 6
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812446467
- **ISBN:** 978-2-8124-4646-7
- **ISSN:** 2103-4672
- **DOI:** [10.15122/isbn.978-2-8124-4648-1](https://doi.org/10.15122/isbn.978-2-8124-4648-1)
- **Publisher:** Classiques Garnier
- **Online publication:** 08-06-2016
- **Language:** French
- **Keyword:** Littérature du xixe siècle, Stendhal, romantisme, histoire, sociocritique
- [Display online](#)