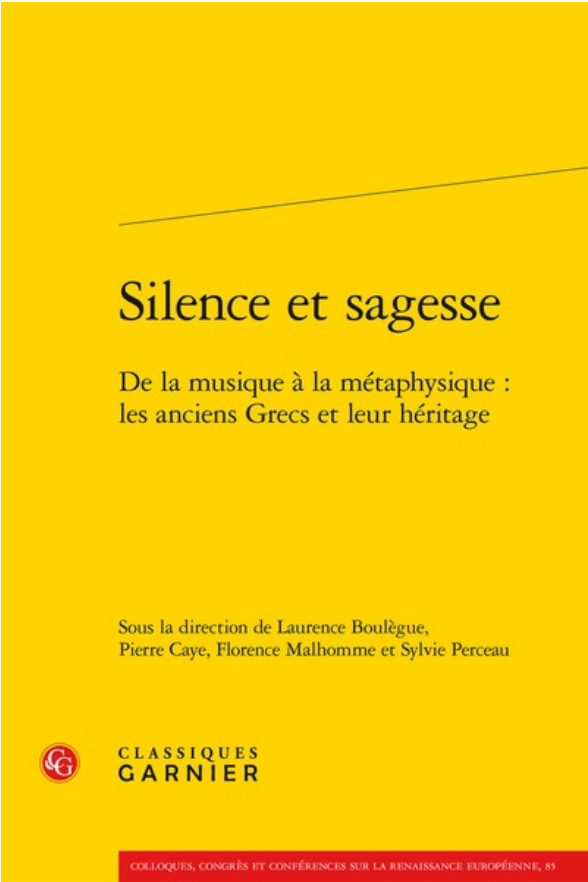


Classiques Garnier

- [Collections](#)
- [Acts and Collective Works](#)
- [Encounters](#)



Le silence d'Ajax II

- **Publication type:** Article from a collective work
- **Collective work:**
[Silence et sagesse](#)
[. De la musique à la métaphysique : les anciens Grecs et leur héritage](#)
- **Author:** Saint Girons (Baldine)
- **Abstract:** Following the previous contribution, three further questions are considered here : that of Ajax as the universal imagination incarnating greatness of spirit with more or less success ; that of Longin's use of a purely pictorial *kairos* when privileging Ajax's silence in Hell ; and, finally, that of aristocratic and warrior silence as the possible source and effect of greatness of spirit.
- **Pages:** 49 to 63
- **Collection:** [Encounters](#), n° 267
- **Series:** Readings from the Latin Renaissance, n° 6
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812433801
- **ISBN:** 978-2-8124-3380-1
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-3380-1.p.0049](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 03-24-2015
- **Language:** French
- [Display online](#)