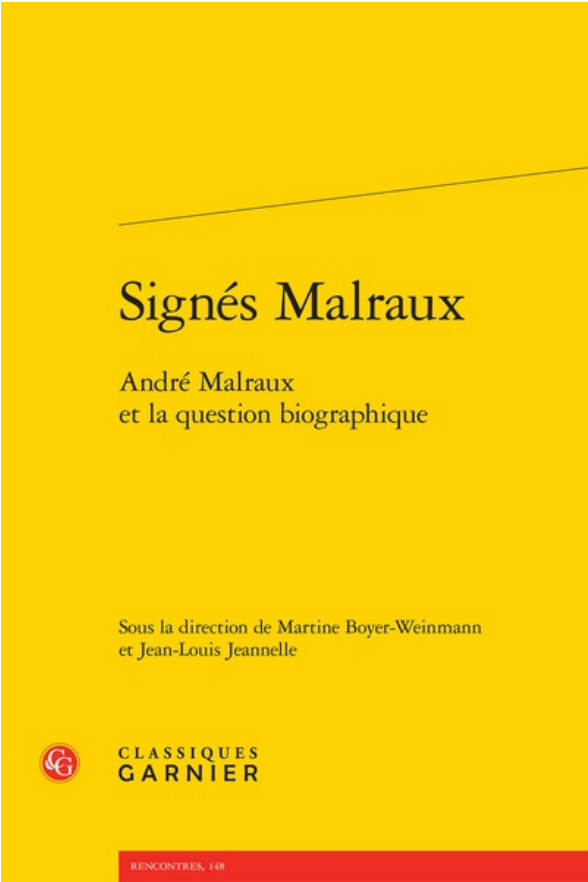


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Malraux entre champ littéraire et champ politique

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- **Collective work:**
[Signés Malraux](#)
[. André Malraux et la question biographique](#)
- **Author:** Sapiro (Gisèle)
- **Abstract:** The trajectory of André Malraux, the writer who became the minister of culture, reveals the evolution of the rapports between the literary field and the political field from 1920 to 1960. It testifies to the politicisation of the literary field and the constitution of culture as a category of public intervention. His knowledge of Asiatic cultures and his promotion of cultural relativism were redeployed in the post-war political field.
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