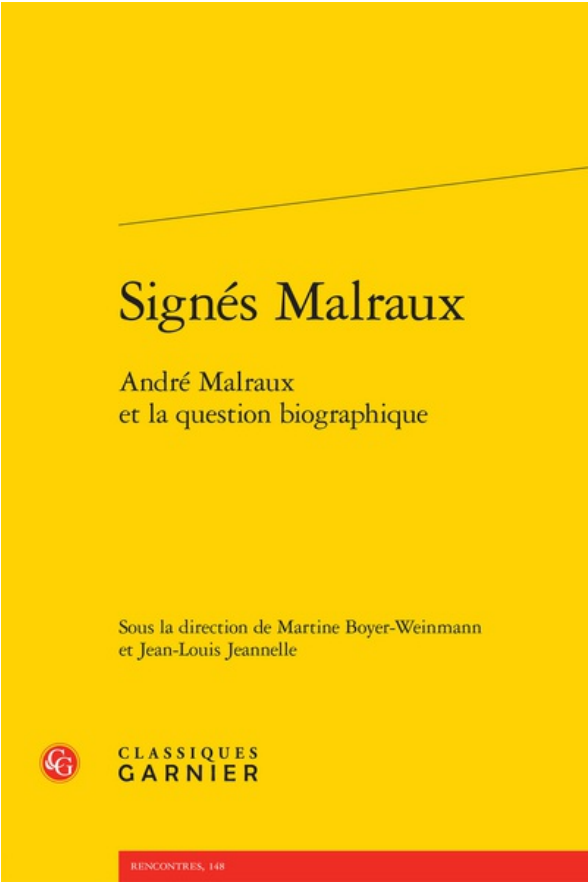


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Malraux/Drieu « Faire époque » ?

- **Publication type:** Article from a collective work
- **Collective work:**
[Signés Malraux](#)
[. André Malraux et la question biographique](#)
- **Author:** Baty-Delalande (Hélène)
- **Abstract:** References to Pierre Drieu la Rochelle nourish or alter the biographical discussion of André Malraux. There are diverse ways to bring them together: the tragic consonance of two lives, the troubling resonances between trajectories in the eyes of critics and biographers, despite the evident difference in ethical and political choices, and the equivocal acknowledgements from Drieu as a reader of Malraux. These parallels contribute to the paradoxical re-mystification of each as the chivalrous enemies or contradictory heralds of a lost generation.
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