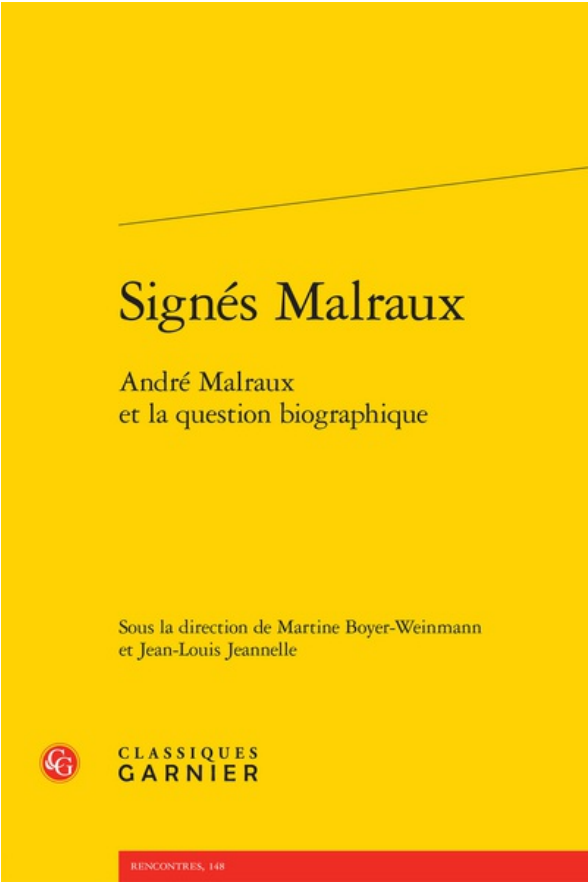


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La haine André Malraux Rhétorique de l'antimalrucianisme après 1947

- **Publication type:** Article from a collective work
- **Collective work:**
[Signés Malraux](#)
[. André Malraux et la question biographique](#)
- **Author:** Demurger (Lucas)
- **Abstract:** If André Malraux generated much admiration during his long career, he also provoked displays of heinous rejection. The rhetoric of *antimalrucianisme* has its own themes, stereotypes, theoreticians, ideological variations, and also more contemporary adaptations. The different texts evoked sketch a “counter-biography” of André Malraux, a rival to hagiographic discourse as well as the texts making up *Le Miroir des limbes* .
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