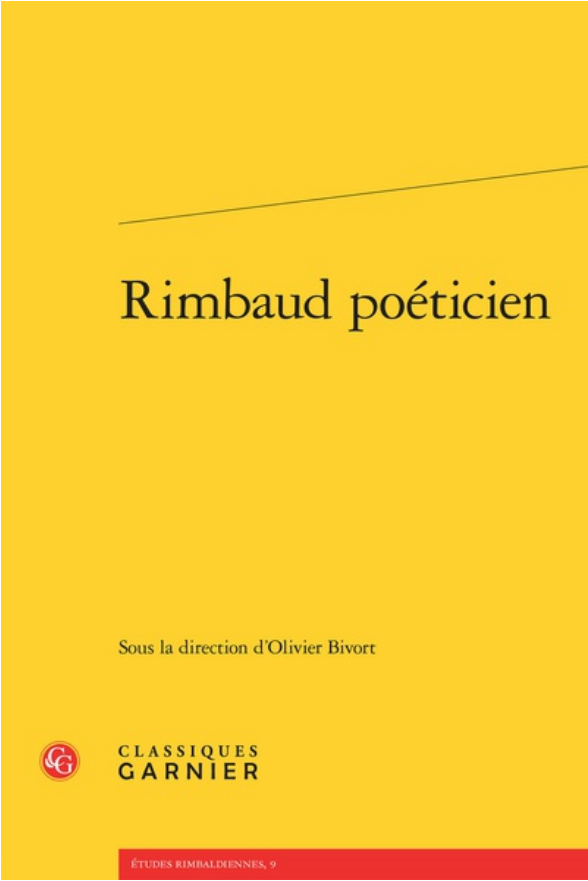


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Rimbaud et les avatars du moi

- **Publication type:** Article from a collective work
- **Collective work:** [Rimbaud poéticien](#)
- **Author:** Guyaux (André)
- **Abstract:** Rimbaud had a taste for disguise, for parodic identity. He synthetically formulated this inclination towards false selflessness in that little sentence from the letters of May 1871 : “Je est un autre”. On several occasions he attributed fictitious identities to himself (*Le Bateau ivre*, *Bottom*). The most mysterious and most Rimbaldian case of these avatars of the self can be found in *Enfance II*, where the underlined pronoun “le” appears as a substitute for “me”.
- **Pages:** 161 to 167
- **Collection:** [Rimbaud Studies](#), n° 9
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