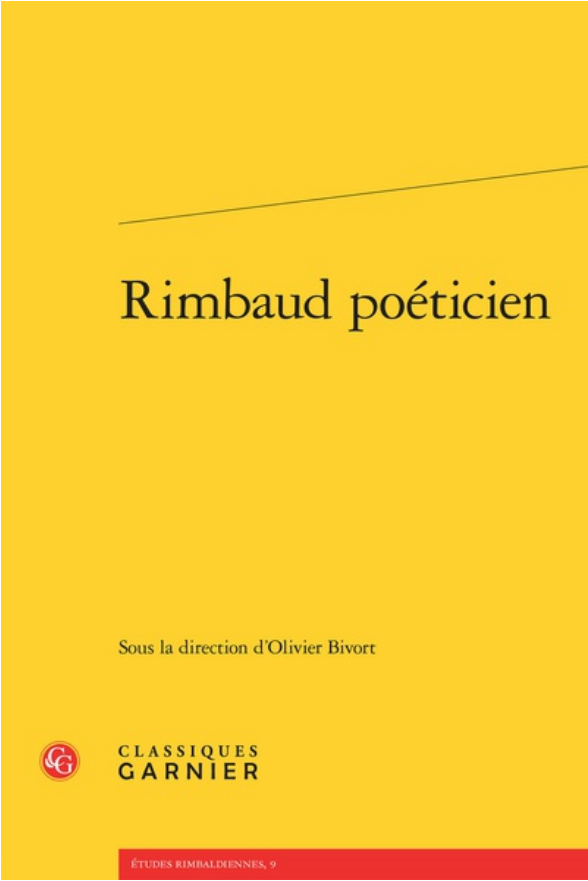


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Rimbaud et la poésie parnassienne

- **Publication type:** Article from a collective work
- **Collective work:** [Rimbaud poéticien](#)
- **Author:** Mortelette (Yann)
- **Abstract:** Parnassian poetry served as a model for Rimbaud's first poems, before quickly becoming a counter-model. This study shows how, in relation to the poems of the Parnasse, Rimbaud moved from plagiarism to imitation, then from creative transposition to a ludic parody in the style of Banville which was responsible for expressing aesthetic divergences. It then analyses his choice of satirical parody following his move to Paris and his encounters with the Parnassians.
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