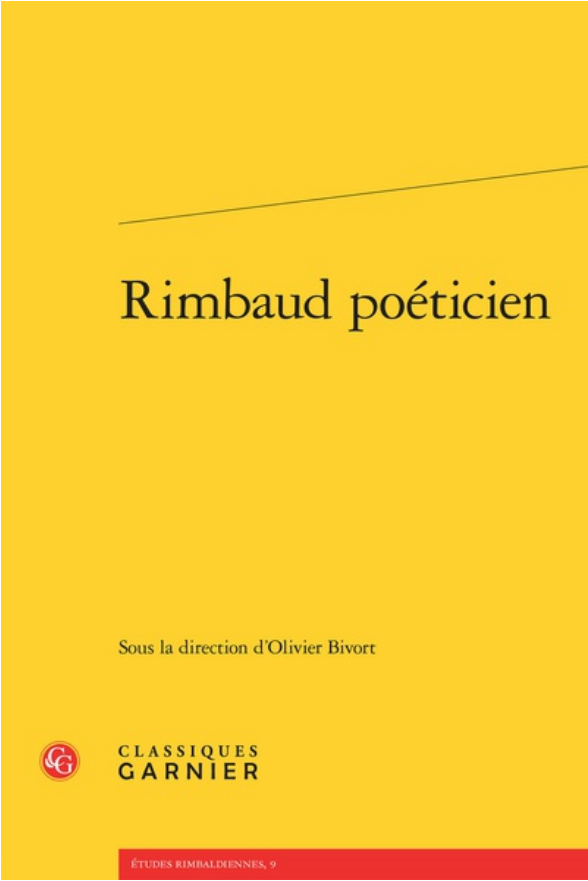


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## Départ Des rumeurs et des bruits

- **Publication type:** Article from a collective work
- **Collective work:** [Rimbaud poéticien](#)
- **Author:** Raffi (Maria Emanuela)
- **Abstract:** With the aim of raising some of the questions posed by the peremptory appearance of Rimbaud's poetry, this study examines one of the most affirmative texts from the *Illuminations*, *Départ*, considered as condensed poetic art. The semantic changes which characterise the poem – the substitution of “vision” with “affection” and “rumeur” with “bruit” – demonstrate the way in which Rimbaud seeks to link emotions with sentiments on the one hand, and physical sensations and perceptions on the other.
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