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Revue Verlaine



Les contraintes répétitives chez Verlaine (Partie II)

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- **Author:** Chevrier (Alain)
- **Abstract:** This study based on poetic morphology deals with repetition rules in Verlaine's poems. It includes a typology of refrains and other utterance or word repetitions, and even full samples of what can be called "hyper repetitive" texts. The article puts into context all these metric innovations.
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