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« Voglio essere poeta e faccio di tutto per essere un veggente » Il Rimbaud « africano » nella rilettura cinematografica e lirica di Nelo Risi

- Prix Cassiopée du Cénacle européen francophone 2017
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- **Author:** Lattarulo (Salvatore Francesco)
- **Abstract:** In the second part of his life Arthur Rimbaud settles in Ethiopia where he devotes himself to trade of guns. Is this second life a treachery of his poet's original calling? In *Una stagione all'inferno* (*A season in hell*), a film made by Nelo Risi, that's to say the poet and the trafficker, are linked together in a close relationship of reciprocity. Risi paints the portrait of a man who lives and dies in the ways of a poet also in the sands of African desert.
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