

Classiques Garnier

- [Journals](#)
- [Literatures](#)
- [European Journal of Poetry Research](#)

2016, n° 2

Revue européenne de recherches sur la poésie



Le poème à la rencontre de l'espace du livre

- Prix Cassiopée du Cénacle européen francophone 2017
- **Publication type:** Journal article
- **Journal:** [Revue européenne de recherches sur la poésie](#)
[2016, n° 2](#)
[. varia](#)
- **Author:** Chol (Isabelle)
- **Abstract:** If poetry widely opened in the visual arts during the XXth century, the book also accompanied his transformation, in a dialogue which favored the production in several hands. After a first part dedicated to the book as a place of renewed encounter of poetry and arts, the article specifically examines the works that Bertrand Dorny designed with the poets and the relation with physical space, wich is also that of the book, they imply.
- **Pages:** 131 to 148
- **Journal:** [European Journal of Poetry Research](#)
- **CLIL theme:** 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes de littérature comparée
- **EAN:** 9782406066569
- **ISBN:** 978-2-406-06656-9
- **ISSN:** 2555-0241
- **DOI:** [10.15122/isbn.978-2-406-06656-9.p.0131](https://doi.org/10.15122/isbn.978-2-406-06656-9.p.0131)
- **Publisher:** Classiques Garnier
- **Online publication:** 02-10-2017
- **Periodicity:** Annual
- **Language:** French

• [Display online](#)