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Kristijonas Donelaitis y sus "Estaciones del año" El poeta lituano en su traducción española

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- **Author:** Caro Dugo (Carmen)
- **Abstract:** In the process of translating literary texts, especially poetry, it is necessary to make use of as many means of expression as possible in order to maintain the content of the original and at the same time preserve its style. This article explores various means that have been used in the translation of K. Donelaitis's *Metai* (The Seasons) into Spanish and English, in order to determine whether the flavor of the target language and K. Donelaitis's style have been effectively rendered.
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