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Jean Tardieu critique dramatique

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- **Author:** Barut (Benoît)
- **Abstract:** This article seeks to precisely determine the dramatic aesthetic that emerges from Tardieu's theater columns published in *Ce soir* and *Action* between October 1944 and June 1947. In this period, he was not yet a playwright, but on the verge of becoming one. The paper also describes the critical poetics at work: a poethics based on accuracy and benevolence.
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