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D'un *Tartuffe* à l'autre : Molière s'est-il renié ?

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- **Author:** Dandrey (Patrick)
- **Abstract:** After recalling the circumstances surrounding the composition of *Tartuffe*, we refute the recent hypothesis that the first version (1664) was an attack against excessively pious individuals, of whom Tartuffe is a polemical incarnation, before, for convenience's sake, becoming a knave in the following versions. In the place of *chronological ambivalence* between two conceptions of Tartuffe, we substitute an internal *comic ambiguity* from the outset: the false devotee can, in this guise, be mocked in order to ridicule the truly pious with impunity. [519]
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