

Classiques Garnier

- [Journals](#)
- [Economy, Management and Society](#)
- [Journal of the History of Economic Thought](#)

2016 – 2, n° 2

Revue d'histoire de la pensée économique



Economic and literature: the condition of a dialogue

- **Publication type:** Journal article
- **Journal:** [Revue d'histoire de la pensée économique](#)
[2016 – 2, n° 2](#)
[. varia](#)
- **Authors:** Pignol (Claire), Akdere (Çınla)
- **Abstract:** Introduction to the papers from the International Conference on “Literary Representations and Economic Theories” held in Paris in 2013. The selected papers show that common concerns in economic thought and literature exist but that they belong to different logics. These are crossed views on the same subjects as desire, enjoyment, money, or an opposition between the economic agent and the romantic individual.
- **Pages:** 75 to 91
- **Journal:** [Journal of the History of Economic Thought](#)
- **CLIL theme:** 3340 -- SCIENCES ÉCONOMIQUES -- Histoire économique
- **EAN:** 9782406063506
- **ISBN:** 978-2-406-06350-6
- **ISSN:** 2495-991X
- **DOI:** [10.15122/isbn.978-2-406-06350-6.p.0075](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 12-13-2016
- **Periodicity:** Biannual
- **Language:** French
- **Keyword:** Economic theory and literature, Choderlos de Laclos, Turgot, Émile Zola, Johann Wolfgang von Goethe, Jules Verne
- [Display online](#)