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2016 – 2, n° 4

Revue d'études proustiennes

Proust au temps du cinématographe :
un écrivain face aux médias

Sous la direction
de Thomas Carrier-Lafleur
et Jean-Pierre Sirois-Trahan



Du côté de Cythère Le « demi-monde » des actrices de Marcel Proust

- **Publication type:** Journal article
- **Journal:**
[Revue d'études proustiennes](#)
[2016 – 2, n° 4](#)
[. Proust au temps du cinématographe : un écrivain face aux médias](#)
- **Author:** Tralongo (Stéphane)
- **Abstract:** This study suggests connecting the disreputable female characters who populate *Recherche* with those prostitutes who were called, at the beginning of the twentieth century, *théâtreuses*. By following the trajectories of courtesans, this contribution shows a connection between the music hall and the *demi-monde*, with evidence provided by the figures of Odette and Rachel. Once these links are established, we can grasp a hybrid form combining prostitution and spectacle that stretches from the architecture of venues all the way to the attractions that are being presented there.
- **Pages:** 155 to 178
- **Journal:** [Journal of Proustian Studies](#)
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782406068020
- **ISBN:** 978-2-406-06802-0
- **ISSN:** 2430-8218
- **DOI:** [10.15122/isbn.978-2-406-06802-0.p.0155](https://doi.org/10.15122/isbn.978-2-406-06802-0.p.0155)
- **Publisher:** Classiques Garnier
- **Online publication:** 01-20-2017
- **Periodicity:** Biannual
- **Language:** French
- [Display online](#)