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Le « temps retrouvé » de 1914

Sous la direction d'Uta Felten



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Militarisme et mémoire dans la *Recherche* Le personnage de Saint-Loup

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- **Author:** Hoffmann-Maxis (Angelika)
- **Abstract:** The theme of war is closely linked to Robert de Saint-Loup and to his death on the field of honor. Although he appears to be a secondary character, this friend of the hero turns out, over the course of this analysis, to be in some way the protagonist's double, his strategic ideas representing a parallel with the novel's conception. As Saint-Loup's body returns to Combray, this place devastated by war links up again at the end of the novel with the Combray of the beginning, by way of a vast loop traversing time.
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