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Traduire *À la recherche du temps perdu*

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Transporter des lampes à huile Les mots du « style » de Proust en italien et en anglais

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- **Author:** Verna (Marisa)
- **Abstract:** The “oily liquid which, from nightfall onwards, seeps incessantly from the lamps’ reservoir” (II, 395-396) is a marker of Proust’s style. Describing this style means borrowing regularly from the lexicon of the “unctuous”. From Italian to English, have translators of Swann been able to conserve this semic molecule or have they had to change its substance? Which stylistic strategies have they adopted to resituate the oily texture of his style into different cultural codes?
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