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Revue Bossuet



Bossuet vu par Barbey d'Aurevilly

- **Publication type:** Journal article
- **Journal:** [Revue Bossuet Littérature, culture, religion 2016, n° 7 . varia](#)
- **Author:** Gallina (Bernard)
- **Abstract:** Barbeyd'Aurevilly frequently mentions Bossuet. What he sees as Bossuet's masterpiece is the *Discourse on Universal History*, which for him revisits Ezechiel and Isaiah's texts. He views Bossuet as a fighter, a Condé in literature, to whom he identifies. However, when Bossuet attacks Rome and Pope Gregory VII, when he becomes the voice of Gallicanism, then Barbey claims to be "furiously ultramontane", and declares his loyalty to Joseph de Maistre.
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