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Réceptions de Bossuet au XIX^e siècle



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Le Bossuet de Flaubert ou la dialectique de l'aigle et de l'oie

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- **Author:** Dord-Crouslé (Stéphanie)
- **Abstract:** Flaubert admired in Bossuet that very style of which he was wary because it represented his own temptation to lyricism. He also used Bossuet as a kind of support for his defense of *Madame Bovary*, when it was accused of affronting public decency. Finally, the preparatory notes for the second volume of *Bouvard et Pécuchet* show Flaubert distancing himself from Bossuet's antimodernist stance.
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