

Classiques Garnier

- [Collections](#)
- [French literature](#)
- [Middle Ages](#)
- [Literary Texts of the Middle Ages](#)



Recueil de farces, soties et moralités du xv^e siècle

- **Publication type:** Book
- **Scientific editor:** Jacob (Paul-Louis)
- **Abstract:** In this collection, P. L. Jacob has gathered farces, soties, and morality plays that dramatize the central element of these works, the ruse. A ruse that sees the person who conceived it chaotically losing control, ensnaring themselves rather than others. This peripeteia explains the lasting hilarity of these plays. The works presented here are representative of the three genres: *Maistre Pierre Pathelin*, *Le Nouveau Pathelin*, *Le Testament de Pathelin*, *Moralité de l'aveugle et du boiteux*, *La Farce du munyer*, *La Condamnation de Bancquet*.
- **Number of pages:** 518
- **Parution:** 07-02-2010
- **Collection:** [Literary Texts of the Middle Ages](#), n° 2
- **CLIL theme:** 3438 -- LITTÉRATURE GÉNÉRALE -- Oeuvres classiques -- Moyen Age
- **EAN:** 9782812401459
- **ISBN:** 978-2-8124-0145-9
- **ISSN:** 2108-9825
- **DOI:** [10.15122/isbn.978-2-8124-4432-6](https://doi.org/10.15122/isbn.978-2-8124-4432-6)
- **Publisher:** Classiques Garnier
- **Online publication:** 11-09-2010
- **Language:** French
- **Keyword:** recueil de pièces de théâtre, satire, fourberies, textes anonymes, fin du Moyen âge

• [Display online](#)