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La Revue des lettres modernes

Raymond Roussel

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*Raymond Roussel,
orfèvre de la langue*

Sous la direction de Christophe Reig et Hermes Salceda

LETTRES MODERNES MINARD

Les versions scéniques d'*Impressions d'Afrique* et de *Locus Solus*

- **Publication type:** Article from a collective work
- **Collective work:** [Raymond Roussel, orfèvre de la langue](#)
- **Author:** Ashbery (John)
- **Abstract:** This contribution asks John Ashbery, a major figure in American poetry, to confide the details of his fascination with Raymond Roussel. The dossier includes a text by Ashbery which contextualises his research, as well as his article (impossible to find today) which appeared in 1964 in *Bizarre*. The reader will also find facsimiles of his unpublished correspondence and, finally, his interview with François Piron on the occasion of the Roussel exhibition in Madrid.
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