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La Revue des lettres modernes

Raymond Roussel

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*Raymond Roussel,
orfèvre de la langue*

Sous la direction de Christophe Reig et Hermes Salceda

LETTRES MODERNES MINARD

Les contraintes de l'écriture à double entente

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- **Collective work:**
[Raymond Roussel, orfèvre de la langue](#)
- **Author:** Bony (Jean-Michel)
- **Abstract:** By analysing the number of Romulus the talking horse in *Impressions d'Afrique*, this article shows that behind the apparent text hides an underlying text which is readable, significant, and comic, and which amplifies and modifies its initial reading. Contrary to what Roussel says of his « process », it is this doubled-up writing, and not the composition of the apparent text, which is based on diverse types of word play (polysemy, homophony, etc.) as well as on various cultural references.
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