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La Revue des lettres modernes

Raymond Roussel

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*Raymond Roussel,
orfèvre de la langue*

Sous la direction de Christophe Reig et Hermes Salceda

LETTRES MODERNES MINARD

Le prodigue et son muet Roussel entre surréalisme et nouveau roman

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- **Collective work:** [Raymond Roussel, orfèvre de la langue](#)
- **Author:** Cornille (Jean-Louis)
- **Abstract:** Michel Foucault's formula, according to which Raymond Roussel's *œuvre* has been running « beneath our language for years », implies that Roussel's impact has never been interrupted. We take on this proposition, even if Foucault deduced a break between the reading made of it by the Surrealists and its re-emergence, twenty-five or thirty years later. Did French fiction between the 1930s and 1950s register the effects of this shock, or not at all?
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