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*La Revue des lettres modernes*

*Raymond Roussel*

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*Raymond Roussel,  
orfèvre de la langue*

Sous la direction de Christophe Reig et Hermes Salceda

LETTRES MODERNES MINARD

## La question du vers en 1900 *Chiquenaude* de R. Roussel

- **Publication type:** Article from a collective work
- **Collective work:** [Raymond Roussel, orfèvre de la langue](#)
- **Author:** Gallet (Olivier)
- **Abstract:** This in-depth and contextualised reading of *Chiquenaude*, the first of Raymond Roussel's « contes holorimeurs » to be published, reveals not only the poetic principles behind this prototypical text, notably its extensive, and precocious, use of the « process », but also its reflexivity, its formative power for a neophyte reader, and its preoccupation with its own reception, as well as its principal concerns: responding to the failure of *La Doublure* and the question of verse as framed in 1900.
- **Pages:** 15 to 36
- **Journal:** [Journal of Modern Literature](#)
- **Series:** [Raymond Roussel](#), n° 5
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812447778
- **ISBN:** 978-2-8124-4777-8
- **ISSN:** 0035-2136
- **DOI:** [10.15122/isbn.978-2-8124-4777-8.p.0015](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 04-21-2016
- **Periodicity:** Monthly
- **Language:** French
- [Display online](#)