

# Classiques Garnier

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## Théâtre complet

- **Publication type:** Book
- **Author:** Racine (Jean)
- **Scientific editors:** Viala (Alain), Guyot (Sylvaine)
- **Preface writer:** Morel (Jacques)
- **Abstract:** Racine's theatre is conceived of as a diabolical machine that crushes all those who enter it. Each play presents the drama of the human condition, which a tragic vision of the world sees defined by evil and pain. Two interconnected figures emerge from this tragic newcomer : fatality and amorous passion.
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