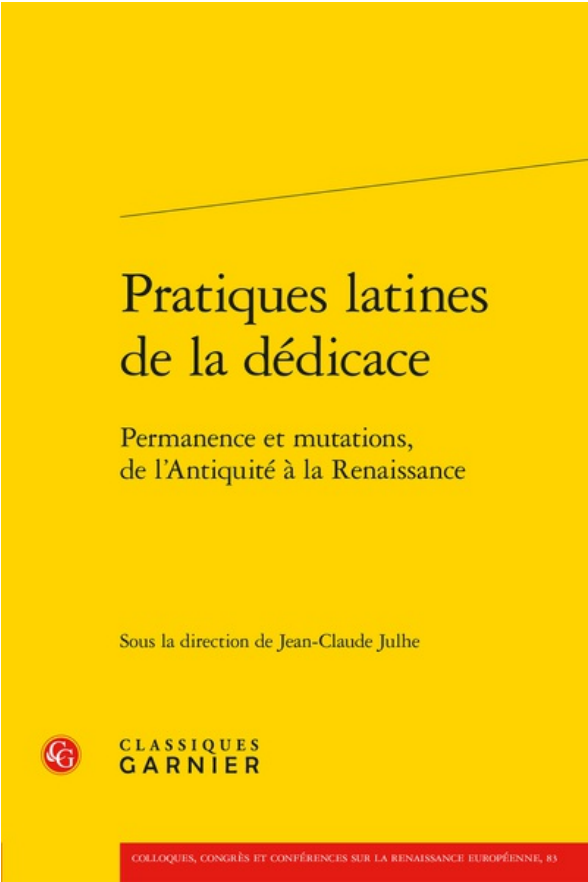


Classiques Garnier

- [Collections](#)
- [Acts and Collective Works](#)
- [Encounters](#)



Who reads what ? Intended plurality of addressees in the epistolary votive of bishop Sidonius (*Epist.*, II, 10)

- **Publication type:** Article from a collective work
- **Collective work:**
[Pratiques latines de la dédicace](#)
[. Permanence et mutations, de l'Antiquité à la Renaissance](#)
- **Author:** Egelhaaf-Gaiser (Ulrike)
- **Abstract:** In the vth century AD, it was common practice among the high clergy to compose epigraphic dedications. Sidonius, however, does not limit himself to decorative stone epigraphs in situ, but popularises them among a widened readership by means of secondary publication within his epistolary corpus.
- **Pages:** 369 to 393
- **Collection:** [Encounters](#), n° 265
- **Series:** Readings from the Latin Renaissance, n° 4
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812428432
- **ISBN:** 978-2-8124-2843-2
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-2843-2.p.0369](https://doi.org/10.15122/isbn.978-2-8124-2843-2.p.0369)
- **Publisher:** Classiques Garnier
- **Online publication:** 07-07-2014
- **Language:** English
- [Display online](#)