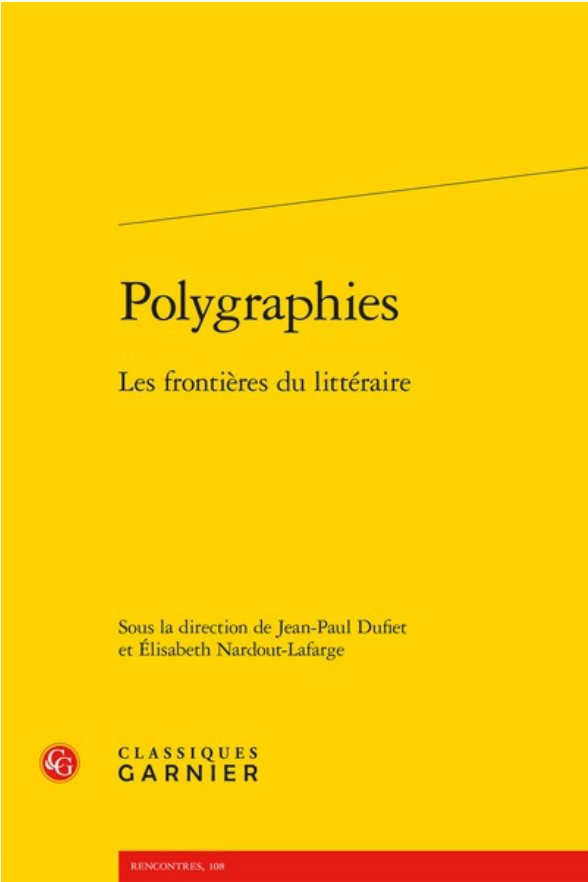


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Polygraphie schizophrène et plagiat chez Hubert Aquin Le cas de *Trou de mémoire*

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- **Collective work:**
[Polygraphies](#)
[. Les frontières du littéraire](#)
- **Author:** Randall (Marilyn)
- **Abstract:** According to Aquin, “originality doesn’t exist”, the “I is an intertext” and writing is a “schizoid appropriation of the real”. In *Trou de mémoire*, polygraphy enacts the disappearance of the authorial subject in favour of the process of the creation of his alter ego : the literary text.
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