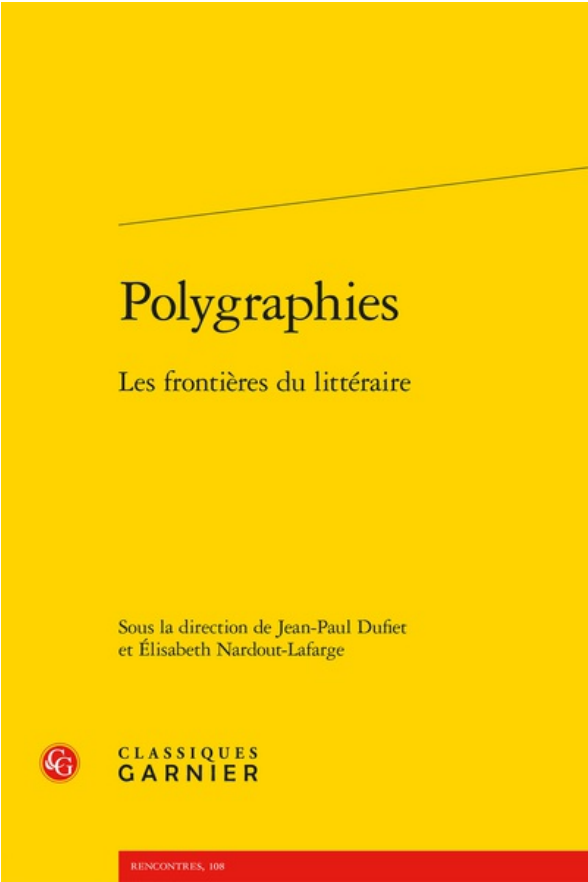


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Polygraphie schizophrène et plagiat chez Hubert Aquin Le cas de *Trou de mémoire*

- **Publication type:** Article from a collective work
- **Collective work:**
[Polygraphies](#)
[. Les frontières du littéraire](#)
- **Author:** Randall (Marilyn)
- **Abstract:** According to Aquin, “originality doesn’t exist”, the “I is an intertext” and writing is a “schizoid appropriation of the real”. In *Trou de mémoire*, polygraphy enacts the disappearance of the authorial subject in favour of the process of the creation of his alter ego : the literary text.
- **Pages:** 199 to 213
- **Collection:** [Encounters](#), n° 108
- **Series:** Nineteenth century studies, n° 25
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812417092
- **ISBN:** 978-2-8124-1709-2
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-1709-2.p.0199](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 06-25-2015
- **Language:** French
- [Display online](#)