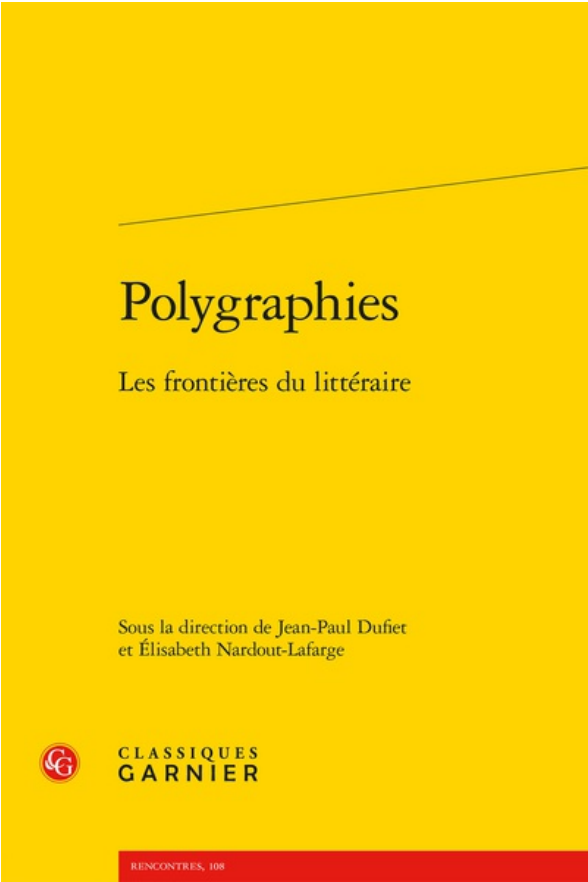


Classiques Garnier

- [Collections](#)
- [Acts and Collective Works](#)
- [Encounters](#)



Polygraphie et polygraphes au xvi^e siècle

- **Publication type:** Article from a collective work
- **Collective work:** [Polygraphies](#)
[. Les frontières du littéraire](#)
- **Author:** Cappello (Sergio)
- **Abstract:** This survey of the polygraphy in the 16th century allows for a better understanding of the activities of rewriting or translation, marked by heterogeneity, of not easily categorized writers in whom we can recognize the function of the editor.
- **Pages:** 41 to 64
- **Collection:** [Encounters](#), n° 108
- **Series:** Nineteenth century studies, n° 25
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812417092
- **ISBN:** 978-2-8124-1709-2
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-1709-2.p.0041](https://doi.org/10.15122/isbn.978-2-8124-1709-2.p.0041)
- **Publisher:** Classiques Garnier
- **Online publication:** 06-25-2015
- **Language:** French
- [Display online](#)