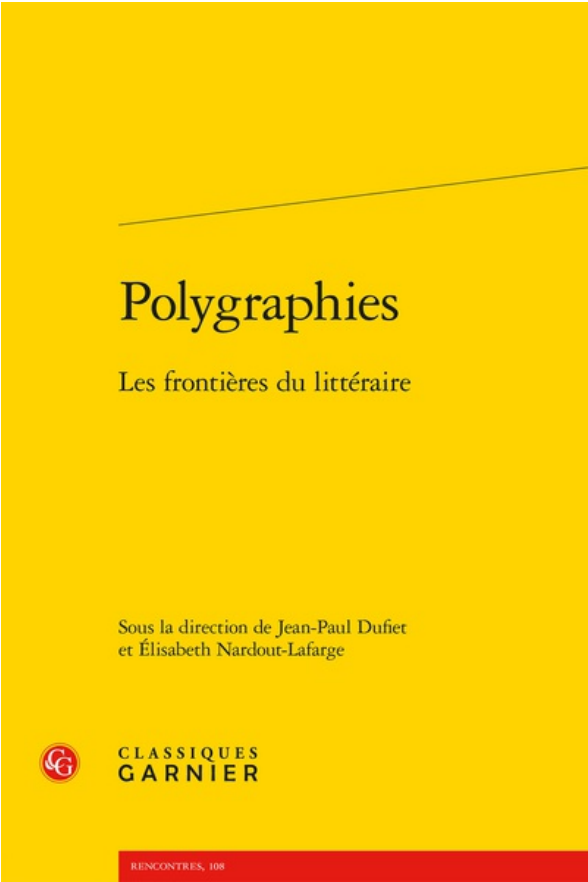


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Nancy Huston entre essai et fiction

- **Publication type:** Article from a collective work
- **Collective work:**
[Polygraphies](#)
[. Les frontières du littéraire](#)
- **Author:** Sperti (Valeria)
- **Abstract:** Nancy Huston dialogues with Romain Gary and Samuel Beckett to write some of her texts. It thus creates hybrid works in which polygraphy is born from intertextual, intergeneric, but also interlinguistic writing practices.
- **Pages:** 215 to 236
- **Collection:** [Encounters](#), n° 108
- **Series:** Nineteenth century studies, n° 25
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812417092
- **ISBN:** 978-2-8124-1709-2
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-1709-2.p.0215](https://doi.org/10.15122/isbn.978-2-8124-1709-2.p.0215)
- **Publisher:** Classiques Garnier
- **Online publication:** 06-25-2015
- **Language:** French
- [Display online](#)