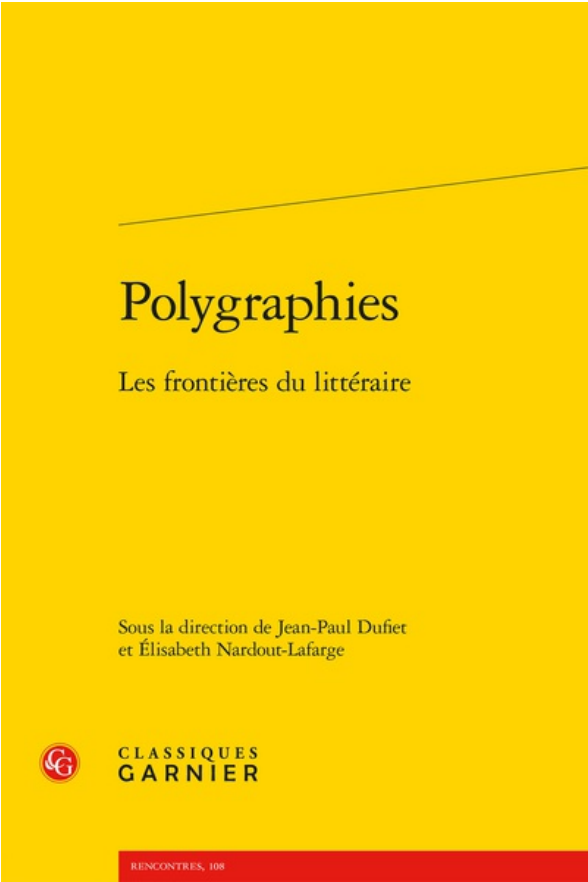


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L'écriture polygraphique d'Antonio D'Alfonso

- **Publication type:** Article from a collective work
- **Collective work:**
[Polygraphies](#)
[. Les frontières du littéraire](#)
- **Author:** Ferraro (Alessandra)
- **Abstract:** Antonio D'Alfonso is a migrant intellectual of Italian origin, poet, novelist, photographer and theatre director. By moving closer to the concepts of polygraphy and intermediality, it is possible to consider his artistic production in a global way. Through the media diffraction, D'Alfonso always tells the same story which has its origin in the impossibility to define its own deterritorialized identity.
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