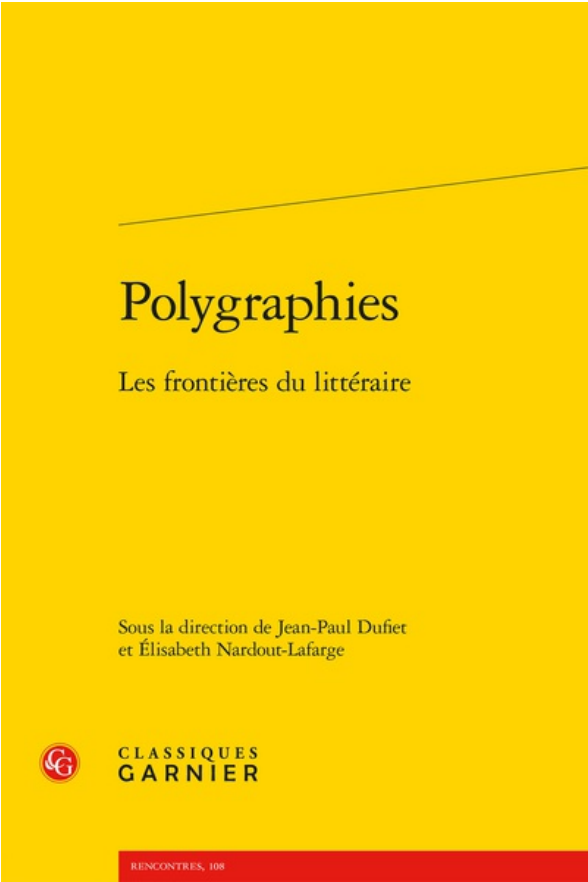


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Jean-Luc Lagarce, entre roman et théâtre Un polygraphe postmoderne

- **Publication type:** Article from a collective work
- **Collective work:**
[Polygraphies](#)
[. Les frontières du littéraire](#)
- **Author:** Douzou (Catherine)
- **Abstract:** Like other writers of the same generation, Jean-Luc Lagarce's dramaturgy borrows elements from the novel and the autobiography, and therefore transforms the theatrical text's generic constraints through the opening of a self-writing polygraphy.
- **Pages:** 115 to 133
- **Collection:** [Encounters](#), n° 108
- **Series:** Nineteenth century studies, n° 25
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812417092
- **ISBN:** 978-2-8124-1709-2
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-1709-2.p.0115](#)
- **Publisher:** Classiques Garnier
- **Online publication:** 06-25-2015
- **Language:** French
- [Display online](#)