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Nosographie et poétique du descriptif L'optique clinique

- **Publication type:** Article from a collective work
- **Collective work:** [Poétiques du descriptif dans le roman français du xix^e siècle](#)
- **Author:** Marquer (Bertrand)
- **Abstract:** This article interrogates the link between the poetics of description and nosography, and emphasises the optic brought out by the “birth of the clinic” (Foucault). Perceived as a way of making speak that which is hidden, the clinical optic enables the articulation of description in the narrative and makes nosography a key moment of the account. It can legitimise a moral or a reverie about the body, and even give birth to a pathology of the marvellous in which clinical description validates the extraordinary.
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