

Classiques Garnier

- [Collections](#)
- [Acts and Collective Works](#)
- [Encounters](#)



Leurres et malheurs de la description chez Jules Verne ou l'impossible légitimation des *Voyages extraordinaires*

- **Publication type:** Article from a collective work
- **Collective work:**
[Poétiques du descriptif dans le roman français du xix^e siècle](#)
- **Author:** Melmoux-Montaubin (Marie-Françoise)
- **Abstract:** Aiming to become literary by way of description, Verne was actually relegated to the margins by this same description, carried away towards science by realism. This irony doubles as a paradox: anticipated as an agent of literariness, description was for Verne a privileged place of borrowings. Between the sublime and pedagogy, between creation and reproduction, description testifies to the paradoxes of writing in the *Voyages extraordinaires*.
- **Pages:** 197 to 209
- **Collection:** [Encounters](#), n° 145
- **Series:** Nineteenth century studies, n° 30
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812450853
- **ISBN:** 978-2-8124-5085-3
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-5085-3.p.0197](https://doi.org/10.15122/isbn.978-2-8124-5085-3.p.0197)
- **Publisher:** Classiques Garnier
- **Online publication:** 02-25-2016
- **Language:** French
- [Display online](#)