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## La simplicité de Félicité Le simple et le confus

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- **Collective work:** [Poétiques du descriptif dans le roman français du xix<sup>e</sup> siècle](#)
- **Author:** Fartas (Nadia)
- **Abstract:** Impossible to break down, does simplicity lend itself to description ? This contribution demonstrates how, in *Un cœur simple*, Flaubert deploys a poetics of simplicity which fuses with the simplicity of the character, Félicité, in order to give a form to a singular experience of belief which distances itself as much from stupidity as from hagiography. Simplicity proves particularly effective at countering the aestheticisation of the simple life, of the “simple”.
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