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Aux bornes du roman daudétien Évolution de la pratique descriptive du *Petit Chose* à *Soutien de famille* à travers le motif de l'ambulation parisienne

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- **Collective work:** [Poétiques du descriptif dans le roman français du xix^e siècle](#)
- **Author:** Melison-Hirchwald (Gabrielle)
- **Abstract:** From the autobiographical novel *Le Petit Chose* to his final tale, *Soutien de famille*, Daudet always focused on the observation of Parisian manners of his time. This article recalls the way descriptive sequences function in the work of Daudet. Between the painting of modern life and the artistic novel, Daudet's novels offers a fragmented representation of the subjectivised everyday. The article then reflects on the evolution of the novelist's descriptive practices.
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