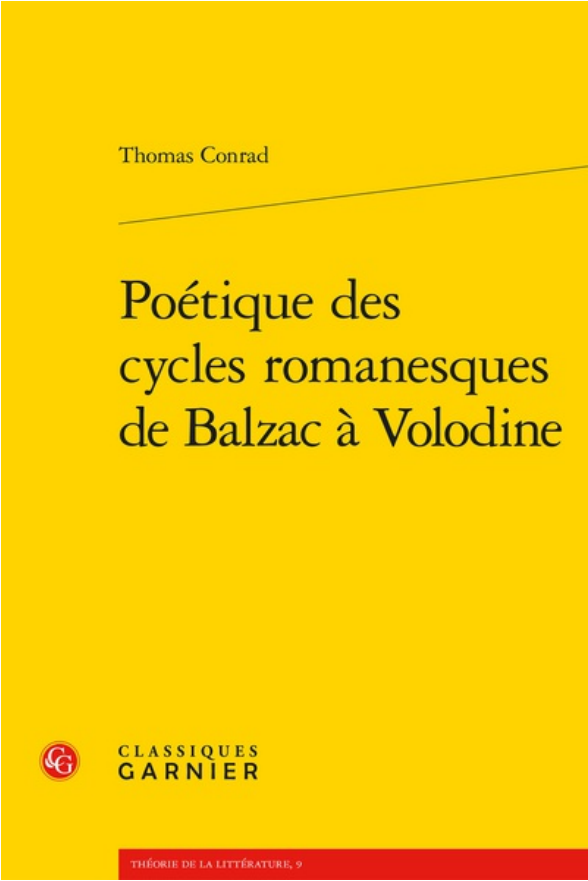


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## Poétique des cycles romanesques de Balzac à Volodine

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- **Author:** Conrad (Thomas)
- **Abstract:** Why do writers link their novels together in cycles? What processes do they employ to do this? Is our reading of a novel transformed if it is inserted into a cycle? This work proposes a general poetics of the cycle, from Balzac to Volodine, via Dumas, Zola, Giono, and Asimov.
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