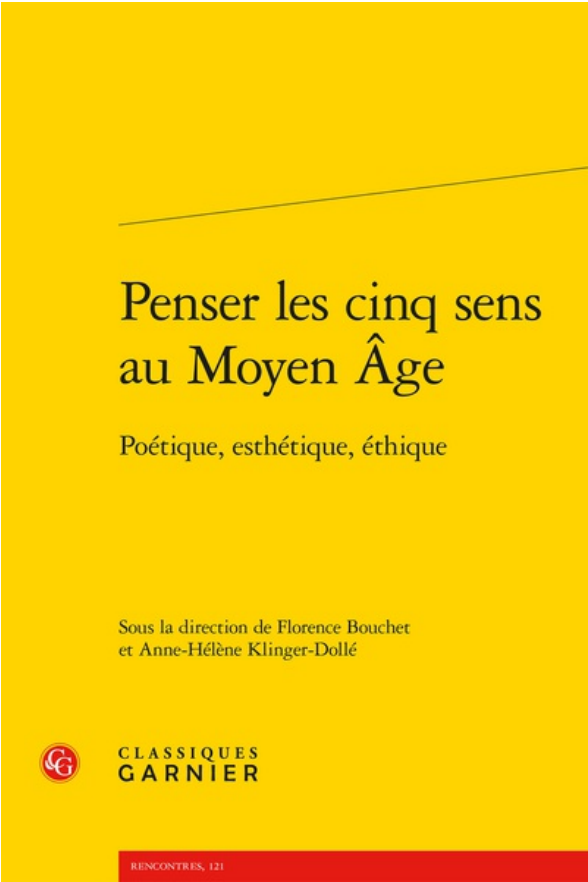


Classiques Garnier

- [Collections](#)
- [Acts and Collective Works](#)
- [Encounters](#)



Sens animaux et sens humains Pour une transcendance du sens dans le projet encyclopédique d'Alexandre Neckam

- **Publication type:** Article from a collective work
- **Collective work:** [Penser les cinq sens au Moyen Âge . Poétique, esthétique, éthique](#)
- **Author:** Collin (Franck)
- **Abstract:** Synthesising classical knowledge and biblical tradition, medieval encyclopaedism in the turn of twelfth century sought to vulgarise scientific notions while continuing to articulate an organic (divine) vision of the world. In this vein, Alexandre Neckam composed a vast synthesis, the *De Naturis rerum*. The encyclopaedist put forward an explanation of the world in which creatures and the senses associated with them came to illuminate and “prove” the divine project.
- **Pages:** 73 to 97
- **Collection:** [Encounters](#), n° 121
- **Series:** Medieval civilization, n° 14
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812436857
- **ISBN:** 978-2-8124-3685-7
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-3685-7.p.0073](https://doi.org/10.15122/isbn.978-2-8124-3685-7.p.0073)
- **Publisher:** Classiques Garnier
- **Online publication:** 12-01-2015
- **Language:** French
- [Display online](#)