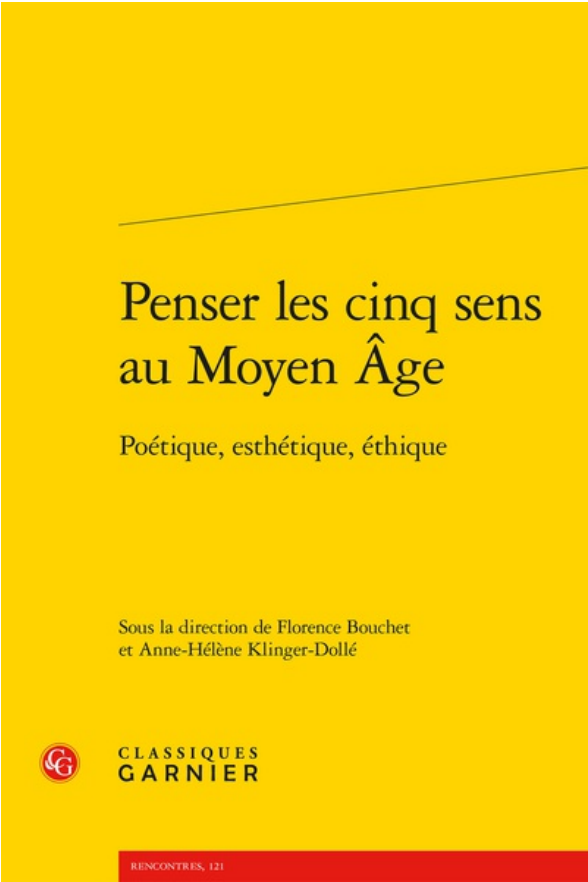


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Le contrôle des sens dans le cycle de *La Dame à la Licorne*

- **Publication type:** Article from a collective work
- **Collective work:**
[Penser les cinq sens au Moyen Âge](#)
[. Poétique, esthétique, éthique](#)
- **Author:** De Gendt (Anne-Marie)
- **Abstract:** Whereas touch is considered the most bestial of the five senses, it is treated somewhat differently in the tapestry dedicated to this sense in the *Dame à la Licorne* cycle. The animals it features are not wild but domesticated. The sixth tapestry, “À mon seul désir”, represents the renunciation of the senses. Why this sudden and unexpected control of the senses? And what does this particularity add to the interpretations of the cycle which have already been offered?
- **Pages:** 279 to 294
- **Collection:** [Encounters](#), n° 121
- **Series:** Medieval civilization, n° 14
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812436857
- **ISBN:** 978-2-8124-3685-7
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-3685-7.p.0279](https://doi.org/10.15122/isbn.978-2-8124-3685-7.p.0279)
- **Publisher:** Classiques Garnier
- **Online publication:** 12-01-2015
- **Language:** French
- [Display online](#)