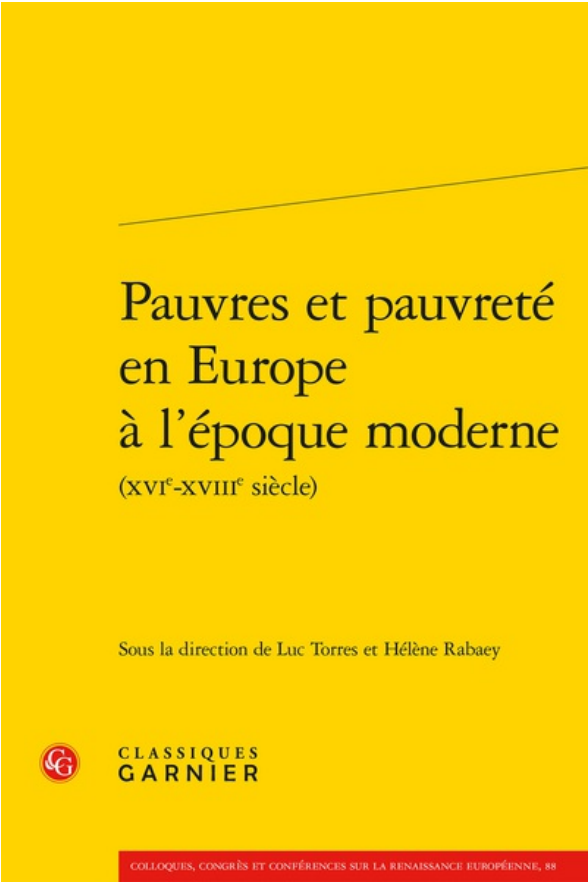


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Le pouvoir des corbeaux Anciens et nouveaux mendiants dans *La peste di milano del 1630* de Benedetto Cinquanta (1632)

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- **Abstract:** *La Peste di Milano del 1630* by Benedetto Cinquanta interrogates the representation of power, eaten away by contagion, during the famous Lombard sanitary crisis. At the top of the new social pyramid, former “master-less servants” who have become all-powerful – the crows – are responsible for evacuating bodies ; they become figures of the poor in power, whose ferocious and dehumanising cruelty incarnates a system of transitional values rejected by the author.
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