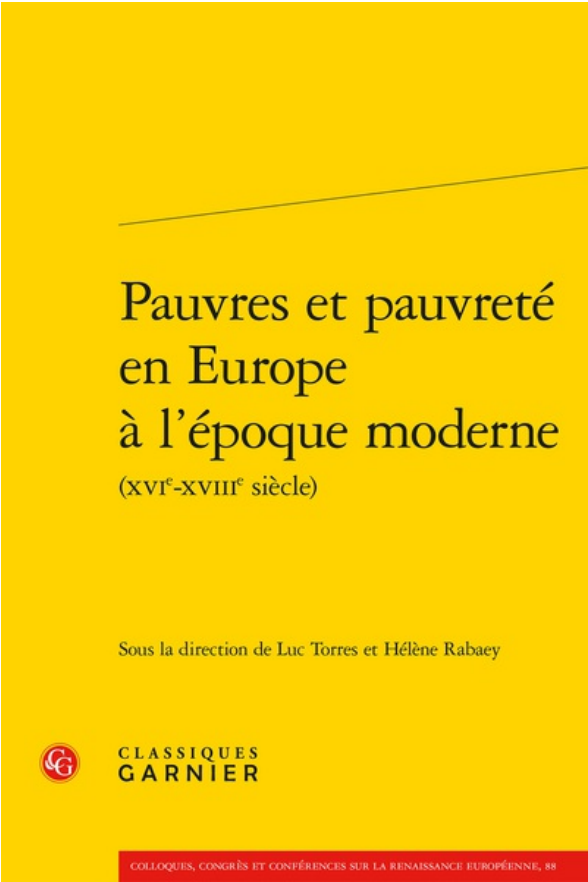


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Le pauvre chez Lagniet Menace sociale, devoir charitable et dis-simulation artistique

- **Publication type:** Article from a collective work
- **Collective work:** [Pauvres et pauvreté en Europe à l'époque moderne \(xvi^e-xviii^e siècle\)](#)
- **Author:** Lignereux (Yann)
- **Abstract:** The figure of the poor in the *Recueil des plus illustres proverbes ...* by Lagniet reflects seventeenth-century debates on the action to take over them, divided between the defence of the traditional charitable gesture and the promotion of a policy of aid. This tension does not exhaust the meaning of the representation at work in this Parisian text, however, because it is the representation itself which is at issue by way of a burlesque form bordering on libertinage.
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