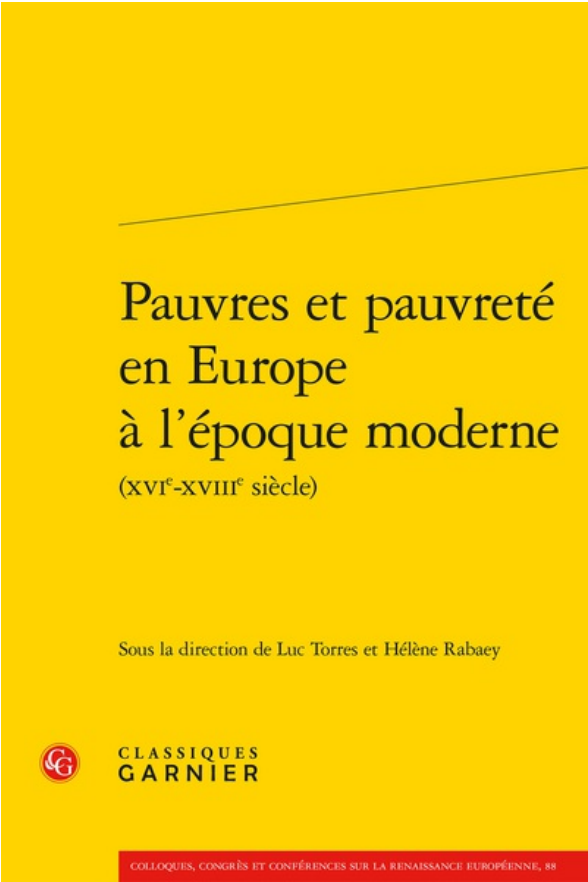


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La représentation des pauvres dans la peinture espagnole desxvi^e-xvii^e siècles

- **Publication type:** Article from a collective work
- **Collective work:** [Pauvres et pauvreté en Europe à l'époque moderne \(xvi^e-xviii^e siècle\)](#)
- **Author:** Tropé (Hélène)
- **Abstract:** In these paintings, the poor are instrumentalised and often represented in passing in works designed to exalt the mercy of other characters, saints, kings or queens. They are also the subject of portraits in the paintings of Murillo who responded to the requests of his foreign (Catholic) clients in Flanders and his commercial clients from Seville.
- **Pages:** 315 to 333
- **Collection:** [Encounters](#), n° 256
- **Series:** Symposiums, seminars, and conferences on the European Renaissance, n° 88
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812434907
- **ISBN:** 978-2-8124-3490-7
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-3490-7.p.0315](https://doi.org/10.15122/isbn.978-2-8124-3490-7.p.0315)
- **Publisher:** Classiques Garnier
- **Online publication:** 07-25-2016
- **Language:** French
- [Display online](#)