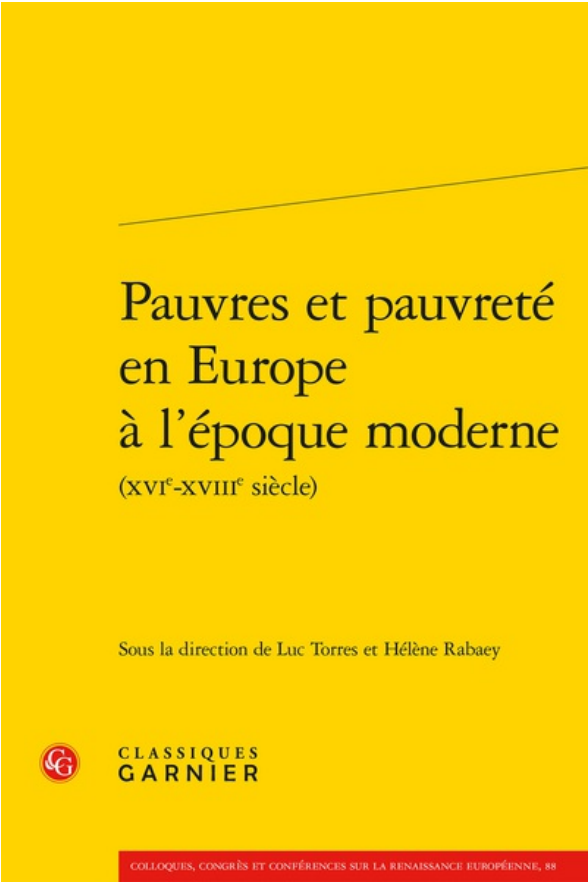


Classiques Garnier

- [Collections](#)
- [Acts and Collective Works](#)
- [Encounters](#)



L'usage politique de la pauvreté dans les premières *Histoires tragiques*

- **Publication type:** Article from a collective work
- **Collective work:** [Pauvres et pauvreté en Europe à l'époque moderne \(xvi^e-xviii^e siècle\)](#)
- **Author:** Arnould (Jean-Claude)
- **Abstract:** The first three volumes of the *Histoires tragiques* by Pierre Boaistuau and François de Belleforest (1559-1565) present a significant number of cases of poverty. A fearful destiny or a cause of vice for the first, it can also refer to an *aurea mediocritas* source of wisdom. This honest poverty is affirmed, for the second, by way of a veritable demonstrative device inscribed in the project of re-legitimising the political and social order conveyed by this narrative genre.
- **Pages:** 205 to 219
- **Collection:** [Encounters](#), n° 256
- **Series:** Symposiums, seminars, and conferences on the European Renaissance, n° 88
- **CLIL theme:** 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques
- **EAN:** 9782812434907
- **ISBN:** 978-2-8124-3490-7
- **ISSN:** 2261-1851
- **DOI:** [10.15122/isbn.978-2-8124-3490-7.p.0205](https://doi.org/10.15122/isbn.978-2-8124-3490-7.p.0205)
- **Publisher:** Classiques Garnier
- **Online publication:** 07-25-2016
- **Language:** French
- [Display online](#)