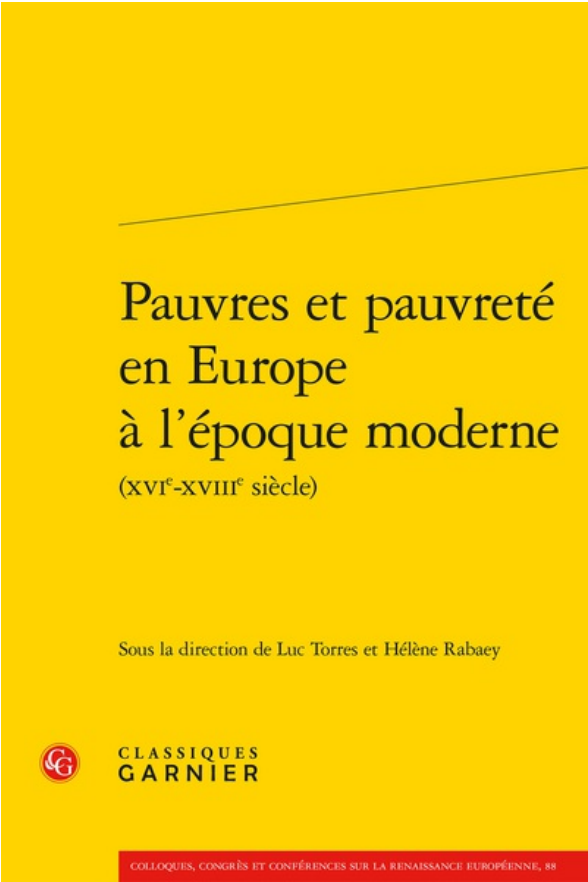


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Fausse critique des faux mendiants dans deux œuvres picaresques espagnoles de première génération

- **Publication type:** Article from a collective work
- **Collective work:** [Pauvres et pauvreté en Europe à l'époque moderne \(xvi^e-xviii^e siècle\)](#)
- **Author:** Torres (Luc)
- **Abstract:** In *La pícara Justina* de Francisco López de Úbeda (1605), the heroine, Justina, disguises herself as a shameful beggar (*envergonzante*), establishes herself in front of a church doorway, and makes use of public charity in order to buy herself a piece of golden jewellery. In the apocryphal *Guzmán* by Luján de Sayavedra (1602), Micer Morcón, the head of the beggars and a hermit defend opposing conceptions of begging. Neither of the works seek to promote an in-depth reform of public assistance.
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- **Collection:** [Encounters](#), n° 256
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