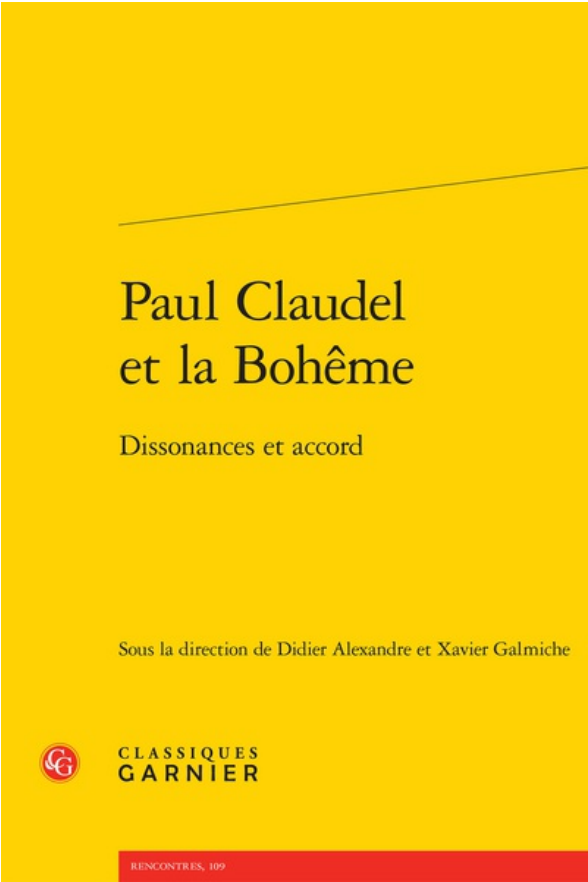


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Paul Claudel et la Bohême 1948-1989 Réception et traductions

- **Publication type:** Article from a collective work
- **Collective work:**
[Paul Claudel et la Bohême](#)
[. Dissonances et accord](#)
- **Author:** James (Petra)
- **Abstract:** The diffusion and translation of Paul Claudel's work in Czechoslovakia was a slow process with many breaks, due to the ostracism of the authors. Nevertheless, translations and articles could be published for a short while. Illuminating the problems faced by Claudel's translators also demonstrates the specificities of the language, and the ambiguity of the author's feelings for the country.
- **Pages:** 233 to 250
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